✿ Flores Sparkle

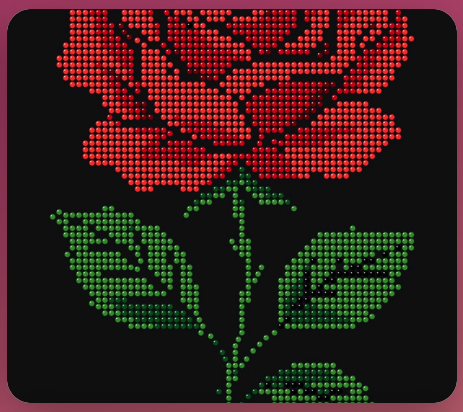
EXAMPLES & QUICK INSTALL

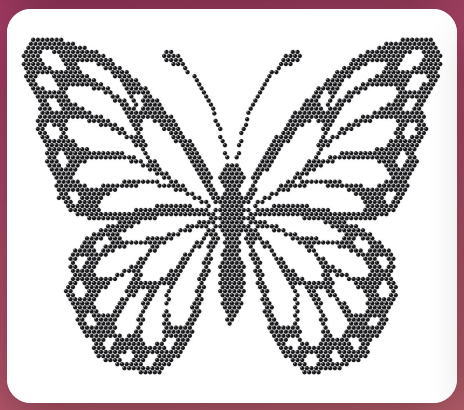
Real results, step by step

Install the app in one click, then follow tested examples — a colourful eagle logo with thin lines, big photo portraits, animals on black, roses, butterflies, silhouettes and lettering — with the exact settings we used.

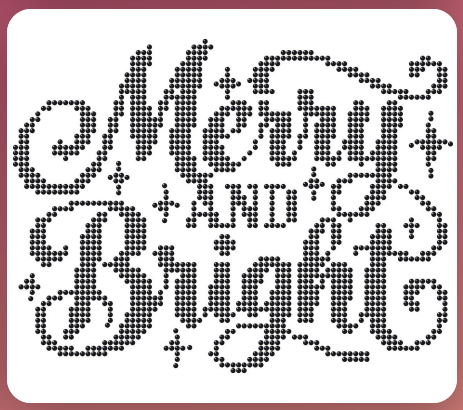












PART 1

Quick web install — about 1 minute

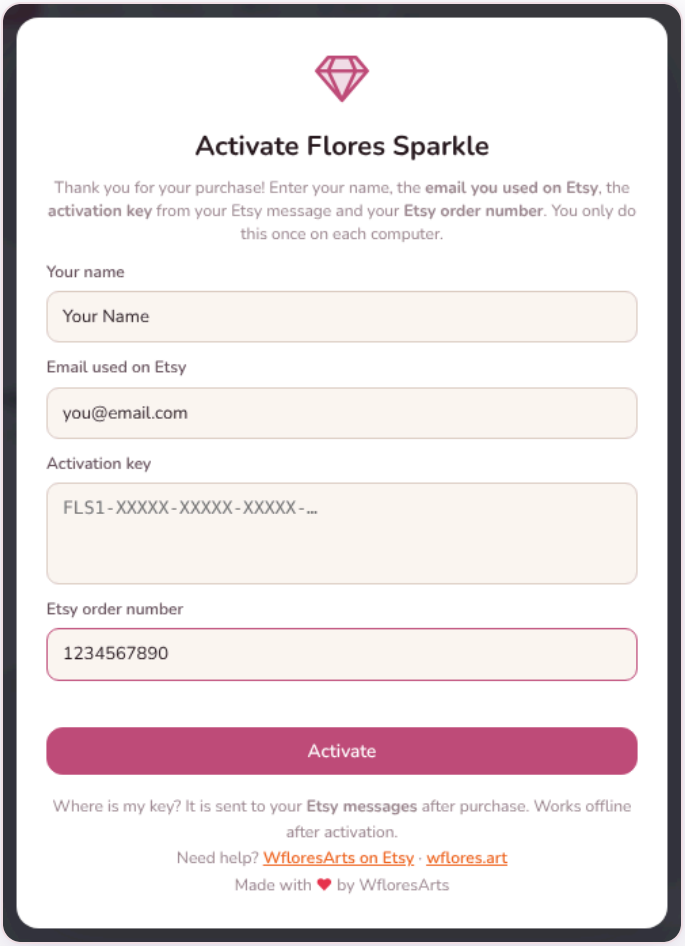
The easiest way to start: open Flores Sparkle in your browser and install it from there. Nothing to download, no Windows warnings, and it works offline afterwards. Works on Windows and Mac.

1. Open **Google Chrome** or **Microsoft Edge** and go to **wflores.art/get**.
2. Enter **your name**, the **email you used on Etsy**, your **activation key** (from your Etsy message) and your **Etsy order number** → **Activate**.
3. Click **Install** in the address bar (the little screen-with-arrow icon). Flores Sparkle now opens in its own window and gets a desktop / Start-menu icon.
4. Prefer a Windows program? After activation, click **Download .exe** in the bottom bar of the web app. Same key, same app.

Works offline: after the first time it opens from the desktop icon — with or without internet. Your pictures never leave your computer.

Updates by themselves: when you open the app with internet on, it picks up the newest version. Your activation stays saved.

Don't use Incognito / Private windows — they forget everything, so the app would ask for your key every time.



The activation window — you only do this once on each computer

PART 2

Tested examples

Every example shows the picture we started with, the result, and every setting we used. Copy them, then experiment — Ctrl + Z always takes you back. All these pictures are in the app under **Presets** (Try a preset · All presets), so you can open each one in one click and follow along.

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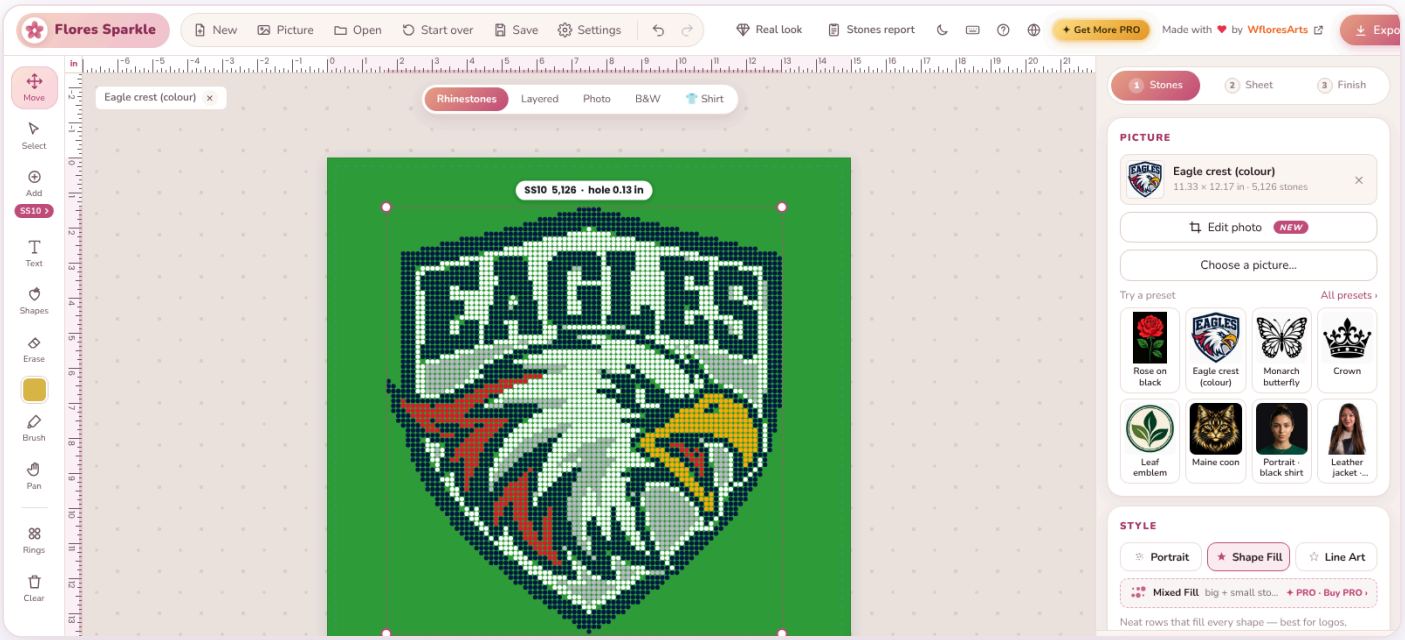


The app with the Eagle crest preset open

Where the settings are

- **Right side · Stones:** Picture, Edit photo, Presets, **Style** (Portrait / Shape Fill / Line Art), Shirt & stones, pattern, Edge line, Image adjust, Threshold.
- **Bottom bar:** quick colours, Light / Dark parts, design size (W × H), units, sheet size and colours.
- **Above the sheet:** Rhinestones / Layered / Photo / B&W views and Shirt.

Good to know: when you change a setting, the stones are made again by themselves in a second or two. The label on top of the design shows the stone size, the count and the hole size.

EXAMPLE 1 · COLOURFUL LOGO

The eagle crest — a logo with thin lines

Almost any logo, shape or portrait can be traced. Complex logos need one thing: **every line has to be at least as wide as the rhinestone.** If a line is thinner than the stone, a stone simply cannot fit inside it — and forcing one in would spoil the shape around it.



Original logo



Light trace, no brightness · 2,308 stones — the dark lettering is missing



Brightness up · 5,126 stones — every colour is traced

SETTINGS WE USED	
Style	Shape Fill
Pattern	Straight rows
Shirt & stones	Black shirt · White stones (Light trace)
Use the picture's colours	On
Remove background	On
Image adjust	Brightness +60
Stone size	SS10
Threshold	5%
Sheet	15 × 15 in (custom)
Design size	11.3 × 12.2 in
Result	5,126 stones

1 · Light trace skips the dark parts. On a dark sheet we use Light trace, so the white parts get stones — but the navy eagle and lettering stay empty. **Fix: Image adjust → Brightness** all the way up. The dark areas become lighter, so they are traced too. A very low **Threshold** (5 %) keeps every colour.

2 · Use the picture's colours so you can see exactly what is traced, and **Remove background** so the plain background around the shield gets no stones.

3 · Check every colour: change the sheet colour (here green). On a green sheet you can clearly see that the white and the light grey are included too.

Pattern and size — why bigger traces better

Sparkle scatter is best for portraits. For logos, **Shape Fill · Straight rows** gives much cleaner lines. And the bigger the design, the more stones fit into every narrow detail.



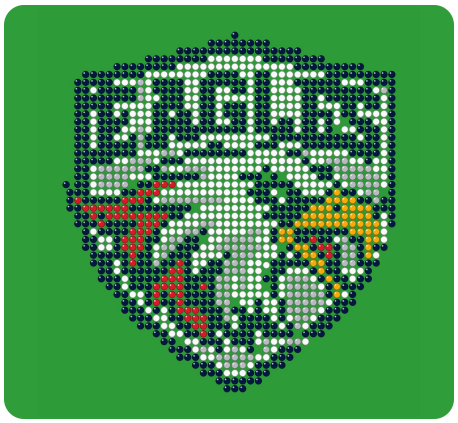
Portrait · Sparkle scatter · 4,431 stones



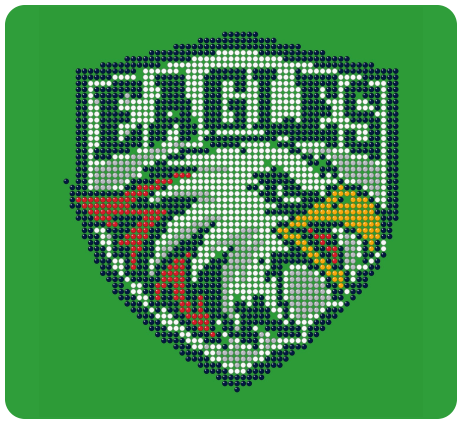
Shape Fill · Straight rows · 5,126 stones



Shape Fill · Staggered rows · 5,937 stones



6 in wide · SS10 · 1,426 stones — thin parts are lost



6 in wide · SS6 · 2,366 stones — smaller stones fit



11.3 in wide · SS10 · 5,126 stones — clean

With complex logos, always think about three things:
- **Line width** in the logo
- **Stone size** (SS6 fits narrower lines than SS10)
- **Final size** of the design — bigger = more room for every detail

Edge line → On the edge traces the whole logo, including its outlines. *Just inside* keeps stones off the very edge.

Too big for a shirt? About 12–13 in wide fits a 15 × 15 in sheet and still looks great with SS10. For a smaller design, switch to **SS6** or pick a logo with thicker lines.

Export in colours: each colour becomes its own group, with its own compound path. In your cutting software you can cut one colour at a time, or delete the others and cut a single-colour sheet.

A few extra stones? Raise the spacing a little, or keep **Remove background** on to clear stones outside the logo.

EXAMPLE 2 · PHOTO PORTRAITS

Big portraits on a 20 × 30 in sheet

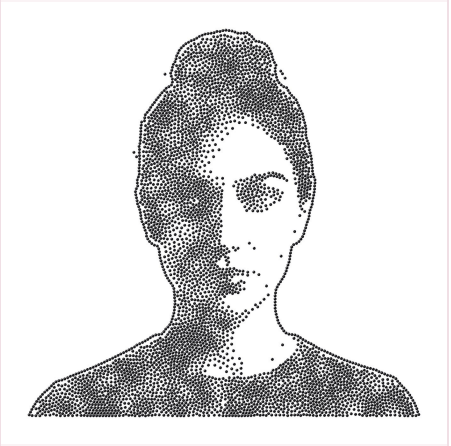
A portrait looks best big: the more stones go into the eyes, nose and lips, the better the shading. These photos have their background removed, so only the person gets stones and a clean outline goes around them.



Original photo



Black shirt · 2,415 stones



White shirt · 4,576 stones

SETTINGS WE USED	
Style	Portrait
Pattern	Sparkle scatter
Shirt & stones	Black shirt · White stones (Light trace)
Image adjust	Contrast 115
Stone size	SS10
Threshold	20%
Sheet	20 × 30 in
Design size	17.9 × 17.7 in
Outline	1 line
Even fill in crowded parts	On
Result	2,415 stones

Why it works

- **Big sheet + SS10**: more stones = more detail in the face.
- **Light trace** on a black shirt: the bright skin gets stones, the shadows stay empty.
- **Even fill** keeps the face full, with no holes.

Leather jacket: preset **Leather jacket · black shirt** — Portrait · Sparkle scatter · Threshold 24 % · 3,140 stones · 17.4 × 23.2 in.

Your own photo: crop it to the face with **Edit photo**, then make it big. Too many stones? Raise the Threshold. Face too dark? Lower it.

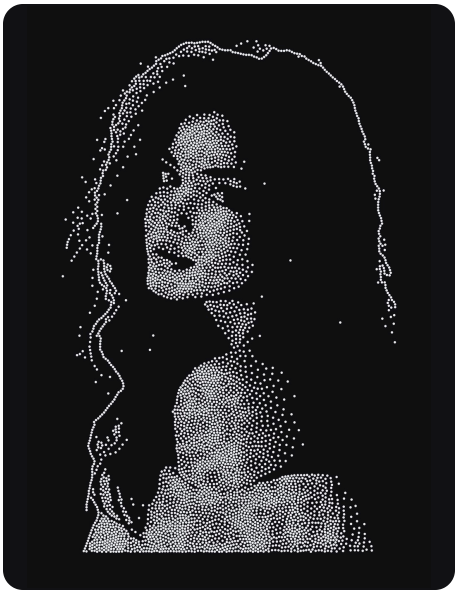
EXAMPLE 3 · SOFT PORTRAIT

Soft portrait — black shirt or white shirt

The same photo, both shirt sides: **Light trace** for a black shirt (white stones on the light parts), **Dark trace** for a white shirt (black stones on the dark parts).



Original photo



Black shirt · 4,938 stones



White shirt · 11,896 stones

SETTINGS WE USED	
Style	Portrait
Pattern	Sparkle scatter
Shirt & stones	Black shirt · White stones (Light trace)
Image adjust	Contrast 125
Stone size	SS10
Threshold	40%
Sheet	20 × 30 in
Design size	17.0 × 25.9 in
Result	4,938 stones

White shirt version: preset **Soft portrait · white shirt** — Dark trace · Threshold 28 % · contrast 120 · 11,896 stones.

Tip: press **Shirt** above the sheet to see the design on a T-shirt before you cut.

EXAMPLE 4 · ANIMALS ON BLACK

Highland cow & Maine coon — colours on a dark shirt

Animal art on a black background is made for a black shirt: Light trace puts stones on the bright fur, and **Use the picture's colours** keeps the warm browns and golds.



Highland cow



1,999 stones · 7 colours



Maine coon · 1,805 stones

SETTINGS WE USED	
Style	Portrait
Pattern	Sparkle scatter
Shirt & stones	Black shirt · White stones (Light trace)
Use the picture's colours	On
Stone size	SS6
Threshold	25%
Sheet	12 × 12 in flock sheet
Design size	8.5 × 8.8 in
Result	1,999 stones

Portrait · Sparkle scatter gives fur a soft, natural look. For a bolder look, try **Shape Fill · Straight rows**.

More detail: make the design bigger, or use SS6 — the eyes and the nose come out much sharper.

EXAMPLE 5 · ROSES

Roses — colours on black, and a black stencil

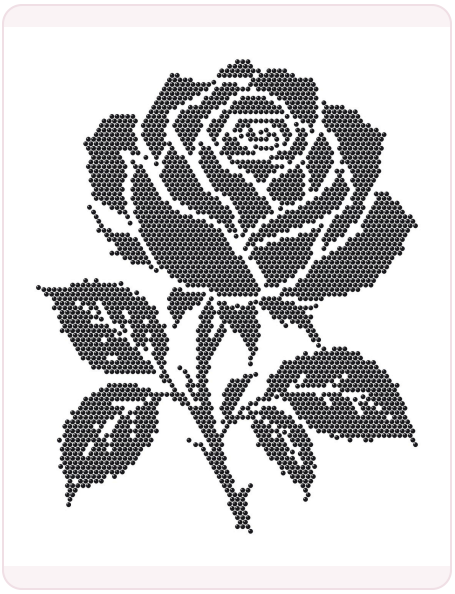
Two kinds of roses: a colourful rose on a black background (**Remove background** clears the black around it), and a black stencil that fills with **Staggered rows**.



Rose on black



Straight rows · colours · 2,315 stones



Rose stencil · Staggered rows · 3,360 stones

SETTINGS WE USED	
Style	Shape Fill
Pattern	Straight rows
Shirt & stones	White shirt · Black stones (Dark trace)
Use the picture's colours	On
Remove background	On
Stone size	SS6
Threshold	50%
Sheet	12 × 12 in flock sheet
Design size	6.1 × 10.5 in
Result	2,315 stones

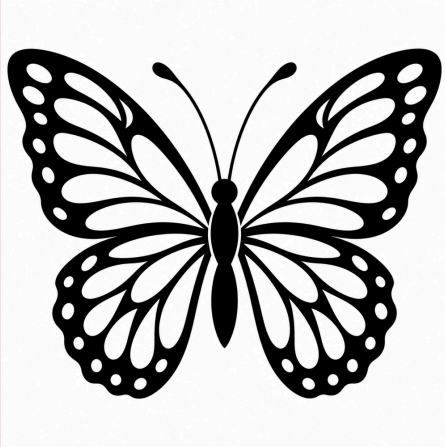
Colours = layers: each stone colour is saved as its own group in the SVG, so you can cut one template per colour.

Rose stencil: Shape Fill · Staggered rows · White shirt · Black stones · SS6 · Threshold 50 %.

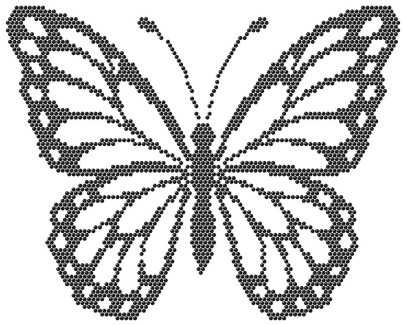
EXAMPLE 6 · BUTTERFLIES

Butterflies — fill them, or outline them

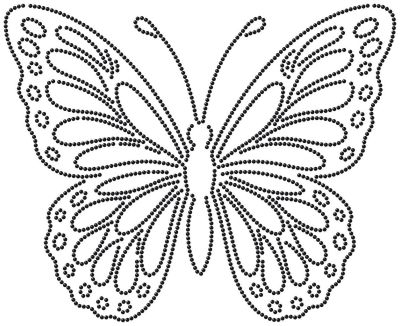
Shape Fill fills every wing part with stones; **Line Art** follows just the lines for a light, elegant look; **Follow the shape** lays the stones along the curves of a lace design.



Monarch butterfly



Shape Fill · Staggered rows · 2,579 stones



Line Art · 1 line · 1,716 stones

SETTINGS WE USED	
Style	Shape Fill
Pattern	Staggered rows
Shirt & stones	White shirt · Black stones (Dark trace)
Stone size	SS6
Threshold	50%
Sheet	12 × 12 in flock sheet
Design size	9.8 × 7.8 in
Result	2,579 stones

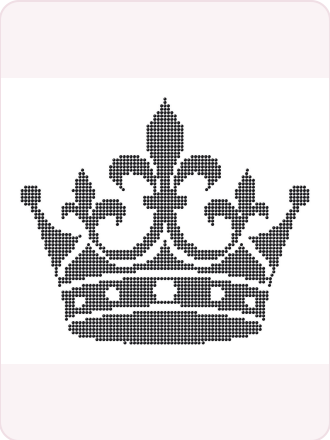
Lace butterfly: Shape Fill · Follow the shape · SS6 · 747 stones · 6.0 × 4.9 in. Follow the shape is lovely for thin, curvy lace lines.

Line Art uses about a third fewer stones — great for big designs and lighter shirts.

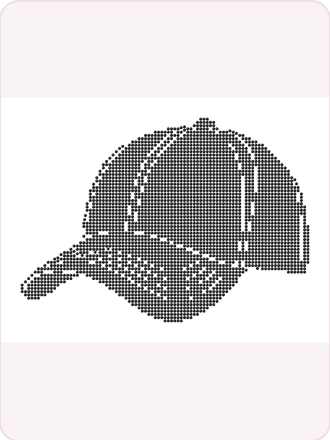
EXAMPLE 7 · SILHOUETTES

Crown, cap, hummingbird, hibiscus

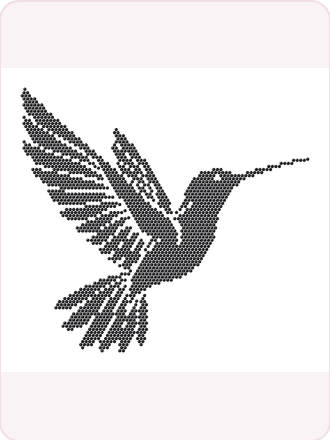
Black silhouettes on white are the easiest pictures of all: **Shape Fill**, White shirt · Black stones (Dark trace), SS6, Threshold 50 %. Solid shapes look neat with **Straight rows**; flowers and feathers sparkle more with **Staggered rows**.



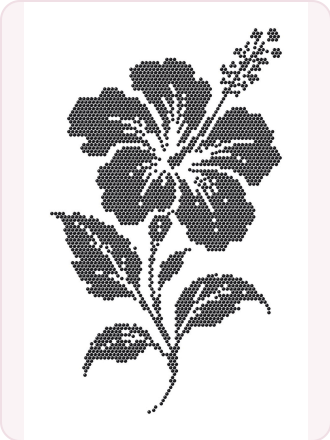
Crown · Straight rows · 2,325 stones



Baseball cap · Straight rows · 3,083 stones



Hummingbird · Staggered rows · 1,851 stones



Hibiscus · Staggered rows · 2,686 stones

SETTINGS WE USED · CROWN	
Style	Shape Fill
Pattern	Straight rows
Shirt & stones	White shirt · Black stones (Dark trace)
Stone size	SS6
Threshold	50%
Sheet	12 × 12 in flock sheet
Design size	9.2 × 7.9 in
Result	2,325 stones

Small holes inside? Turn on **Fill small empty spots**, or add single stones by hand with the **Add** tool (pick the size from the little SS pill).

On a black shirt? A black silhouette on white stays on Dark trace — just change the stone colour to white or gold in the colours.

EXAMPLE 8 · EMBLEMS & LETTERING

Leaf emblem, Merry & Bright, eagle shield

Round emblems keep their shape with the picture's colours, script lettering works with SS6 and Straight rows, and a one-colour shield fills cleanly in black.



Leaf emblem · colours · 2,535 stones



Merry & Bright · 1,783 stones



Eagle shield · 4,103 stones

SETTINGS WE USED	
Style	Shape Fill
Pattern	Straight rows
Shirt & stones	White shirt · Black stones (Dark trace)
Stone size	SS6
Threshold	50%
Sheet	12 × 12 in flock sheet
Design size	8.6 × 6.5 in
Result	1,783 stones

Lettering: thin script letters need SS6 and enough size (8–9 in wide). Thicker letters can use SS10.

Leaf emblem: Shape Fill · Straight rows · Use the picture's colours · SS6 · 9.2 × 9.1 in.

CHEAT SHEET

Best settings for every kind of picture

Start here, then fine-tune the Threshold, the stone size and the design size.

Picture	Style	Settings
Colourful logo with thin lines	Shape Fill · Straight rows	Make it big (12–13 in) · SS10 or SS6 · On the edge · colours on · Remove background · dark parts missing? Brightness up
Portrait photo	Portrait · Sparkle scatter	Crop to the face (Edit photo) · 20 × 30 in sheet · SS10 · Threshold 20–40 % · Outline 1 line · Even fill on
Animal on black	Portrait · Sparkle scatter	Light trace · Use the picture's colours · SS6, bigger = more detail
Rose / flower in colour	Shape Fill · Straight rows	Use the picture's colours · Remove background on a black picture
Black stencil / silhouette	Shape Fill · Straight or Staggered rows	Dark trace · SS6 · Threshold 50 % · Fill small empty spots
Lace / thin curvy lines	Shape Fill · Follow the shape, or Line Art	SS6 · On the edge
Lettering	Shape Fill · Straight rows	SS6 · 8–9 in wide or bigger

Before you cut

- The bottom bar says ✓ **Ready to cut** when no stones touch.
- Export the **SVG** (or DXF) for Cricut / Silhouette in your stone colours — one group per colour.
- In your cutting software, check that the width matches the width you set in Flores Sparkle.

Questions? We're happy to help.
Message us on Etsy: **etsy.com/shop/WfloresArts** · Help & updates: **wflores.art/get**

If Flores Sparkle helps you, an honest review on Etsy means a lot to a small shop — thank you!